

## Science Knowledge and Skills Overview – Year Four Sound

National Curriculum Objectives	Sticky Knowledge		Key Questions	
<ul style="list-style-type: none"> <li>Pupils should be taught to identify how sounds are made, associating some of them with something vibrating.</li> <li>Pupils should be taught to recognise that vibrations from sounds travel through a medium to the ear.</li> <li>Pupils should be taught to find patterns between the pitch of a sounds and features of the object that produced it.</li> <li>Pupils should be taught to find patterns between the volume of a sound and the strength of the vibrations that produced it.</li> <li>Pupils should be taught to recognise that sounds get fainter as the distance from the sound source increases.</li> </ul>	<ul style="list-style-type: none"> <li>Sound is caused by the vibrating of a medium (usually air) and it travels in waves.</li> <li>Sounds have either a high or low pitch.</li> <li>There are patterns between the pitch of a sound and the features of the object that produced it (e.g. tight/loose drum skin, thick/thin guitar strings, short/long boomwhackers, keys on a glockenspiel).</li> <li>The louder the sound, the bigger the vibrations.</li> <li>The quieter the sound, the smaller the vibrations.</li> <li>The further away the sound source, the fainter the sound is heard.</li> </ul>		<p>What food chains and webs are there in our local habitat?</p> <p>How does energy move through the food chain?</p> <p>How does removal of one species from an environment affect others?</p> <p>How does environmental change affect different organisms?</p> <p>What are the most important things we could do to improve our outside area? (pond, compost, wildflowers, litter picking)</p> <p>How does human activity affect our environment? (new house buildings, use of pesticides, deforestation)</p>	
Links to NHFS core curriculum themes	Vocabulary		Key Scientists	
<p><b>Sustainability</b> – noise pollution, impact on wild animals</p> <p><b>Aspirations</b> – Science professionals e.g. audiologist, sound engineer</p> <p><b>Equality</b> – considering hearing loss/impairment</p>	<p>Sound, vibrating, vibration, sound wave, pitch, high pitch, low pitch, loud, quiet, faint, sound source</p>		<p>James West (Inventor and acoustician)</p> <p>Alexander Graham Bell (Inventor and engineer)</p>	
Prior Learning	Future Learning		Investigating . .	
<p>In KS1 children should:</p> <ul style="list-style-type: none"> <li>Have some understanding that objects make different sounds</li> <li>Understand that they use their ears to hear sounds</li> <li>Know about different senses.</li> </ul>	<p>In KS3 children will:</p> <ul style="list-style-type: none"> <li>Know about frequencies of sound waves, measured in Hertz (Hz), echoes, reflection and absorption of sound.</li> <li>Know that sound needs a medium to travel, the speed of sound in air, water and solids.</li> <li>Know that sound is produced by vibrations of objects and detected by the ear drum.</li> <li>Sound waves are longitudinal.</li> <li>The auditory range of humans and animals.</li> </ul>		<p>Is there a relationship between the sound produced by an object, and the characteristics of the object producing the sound?</p>	
 <p>How does the volume of a drum change as you move away from it?</p>	 <p>Which material is best for muffling sound?</p>	 <p>When is our classroom the quietest?</p>	 <p>Is there a link between how loud it is in school and the time of day?</p>	 <p>Do all animals have the same hearing range?</p>